

RIMEA SOLO & ENSEMBLE FESTIVAL

SPONSORING TEACHER: **Gregg Charest**

**GRADE 7-12
PIANO SOLO**

STUDENT NAME: _____

SCHOOL GRADE: _____

COMPOSITION: _____

COMPOSER: _____

AWARD DIVISION	I	II	III	IV
	Superior	Excellent	Good	Poor
	35-28	27-18	17-8	7-0

LIST: NYSSMA NEW ENGLAND ORISTA VIRGINIA WISCONSIN TEXAS

YEAR: _____ PAGE: _____

MUSIC LEVEL: _____

All information must be completed to be awarded a medal.

TONE ____ Pts	7 - 6 Characteristic tone for style of piece. LH and RH are well balanced. Melody is easily perceived.	5 - 4 Characteristic tone most of the time. Balance is generally good. Melody is brought out most of the time.	3 - 2 Characteristic tone demonstrated some of the time. Balance is fair. Melody is difficult to perceive some of the time.	1 - 0 Tone is not characteristic of the piece. Little attention to balance. Melody is difficult to hear.
EXPRESSION ____ Pts	7 - 6 Constantly accurate phrasing. Excellent dynamic range. Very musical, sensitive performance.	5 - 4 Some passages lack accurate phrasing. Good use of dynamics. Overall musical performance.	3 - 2 Phrasing varies from what is written. Dynamic range is limited. Minimal finesse and polish.	1 - 0 Phrasing not observed. Dynamics are underdeveloped. Lacks emotional expressiveness.
ACCURACY ____ Pts	7 - 6 All notes and rhythms are performed accurately. Outstanding precision at all times.	5 - 4 Most notes and rhythms are performed accurately. Occasional problems in technical passages.	3 - 2 Some incorrect notes and rhythmic patterns. Frequent problems in technical passages.	1 - 0 Numerous inaccurate notes and rhythmic passages. Difficult passages weak.
INTERPRETATION ____ Pts	7 - 6 Tempo is characteristic and consistent. Ornaments executed accurately. Stylistically accurate.	5 - 4 Tempo is consistent most of the time. Ornaments are executed correctly with occasional tempo delays. Good attention to style most of the time.	3 - 2 Tempo is inconsistent. Ornaments cause tempo fluctuations. Understanding of style still developing.	1 - 0 Tempo is inappropriate. Ornaments not played. Little attention to style.
TECHNIQUE ____ Pts	7 - 6 Posture and hand position are correct. Fingering is accurate. Accurate articulation. Excellent use of pedal.	5 - 4 Posture and hand position are accurate most of the time. Fingering is accurate most of the time. Most articulations are observed. Pedal used correctly most of the time.	3 - 2 Posture and hand position are inconsistent. Fingering is inconsistent. Articulation fluctuates. Pedal is inconsistent.	1 - 0 Posture and hand position need development. Little attention to correct fingerings. Little attention to articulations. Pedaling is inappropriate or had not been followed.

TOTAL POINTS _____ **JUDGE'S SIGNATURE:** _____
STRENGTHS AND SUGGESTIONS: _____