

RIMEA SOLO & ENSEMBLE FESTIVAL

SPONSORING TEACHER: _____

**GRADE 7-12
PERCUSSION SOLO**

STUDENT NAME: _____ SCHOOL GRADE: _____ INSTRUMENT: _____

COMPOSITION: _____ COMPOSER: _____

AWARD DIVISION	I	II	III	IV
	Superior	Excellent	Good	Poor
	35-28	27-18	17-8	7-0

LIST: NYSSMA NEW ENGLAND RISTA VIRGINIA WISCONSIN TEXAS

YEAR: _____ PAGE: _____

MUSIC LEVEL: _____

All information must be completed to be awarded a medal.

TECHNIQUE _____ Pts	7 - 6 Technical facility is excellent. Correct posture, sticking, and hand position used consistently. Rudiments are technically correct.	5 - 4 Technical facility, posture and hand position is quite good. Correct posture, sticking and hand position inconsistent in some passages. Most rudiments are correct.	3 - 2 Technical facility is inconsistent. Improper hand position, sticking or posture often hampers performance. Rudiments are inconsistent.	1 - 0 Technical facility is not adequate for this piece. Sticking, posture and hand position problems occur throughout. Limited application of correct rudiments.
TEMPO _____ Pts	7 - 6 Pulse is controlled and consistent throughout. Tempo markings are accurately demonstrated.	5 - 4 Pulse controlled and consistent most of the time. Tempo markings are observed, but not always accurate.	3 - 2 Pulse is inconsistent some of the time. Tempo markings are attempted, but not accurately executed.	1 - 0 Pulse is inconsistent. Tempos are not appropriate.
ACCURACY _____ Pts	7 - 6 All rhythms, rolls and pitches are performed accurately.	5 - 4 Most rhythms, rolls and pitches are correct.	3 - 2 Some rhythms, rolls and pitches lack precision in performance.	1 - 0 Numerous inaccurate rhythms, rolls and/or pitches throughout.
DYNAMICS _____ Pts	7 - 6 All indicated dynamic levels are demonstrated. Accents are excellent.	5 - 4 Some dynamic differences need to be expanded. Accents good most of the time.	3 - 2 Dynamic differences need more contrast throughout. Accents apparent, but inconsistent.	1 - 0 Lack of attention to dynamics. Accents not controlled or consistent.
INTERPRETATION _____ Pts	7 - 6 Very musical performance with appropriate style. Phrasing well developed. Stick/mallet choices appropriate.	5 - 4 Some passages lack proper interpretation. Phrasing is developing. Stick/mallet choices usually appropriate.	3 - 2 Style becomes rigid and mechanical at times. Phrasing is inconsistent. Stick/mallet choices create some imbalances.	1 - 0 Mostly mechanical and nonmusical interpretation. Phrasing not evident. Stick/mallet choices incorrect for this piece/instrument.

TOTAL POINTS **JUDGE'S SIGNATURE:** _____

STRENGTHS AND SUGGESTIONS: