

EWG 2015

SOLO & ENSEMBLE SCHEDULE

NAME	INSTRUMENT	BUILDING/ ROOM	TIME
Madisen Cardona	Percussion–Timpani	NC 198*	8:40 AM
Olivia Gibbs	Winds–Clarinet–Bb	HBS 104	8:54 AM
Joe Sirr	Winds–Trumpet	NC 189	9:00 AM
Caroline Sirr	Winds–Flute	NC 263	9:22 AM
Brianna McFadden	Piano	NC 260	9:22 AM
Remy Besson	Percussion–Snare Drum	NC 233*	9:24 AM
Lacey Griffin	Winds–Flute	NC 263	9:28 AM
Ian Gray	Winds–Saxophone–Alto	NC 193	9:32 AM
Chad Tower	Percussion–Snare Drum	NC 233*	9:32 AM
Nicole Nisbet	Winds–Flute	NC 263	9:34 AM
Ben Gurnon	Percussion–Snare Drum	NC 233*	9:38 AM

Please note the following:

- Due to numbers, the following rooms are "morning-only": French horn, harp, guitar, percussion, snare, tuba/euphonium.
- All students participating **MUST HAVE AN ORIGINAL COPY** of their piece. Students without an ORIGINAL COPY will not be allowed to perform.
- To help allow rooms to remain on schedule, please plan on arriving 15 minutes before your scheduled audition time whenever possible.
- Students must also have the **[PROPER SOLO & ENSEMBLE ADJUDICATION FORM](#)** with them. Be sure the student has the correct form and that all information has been completed correctly. Incorrect or missing information of the adjudication form only delays the performance and causes judges to fall behind on their schedules.
- Room NC 198 will contain a piano, marimba, xylophone, vibes, bells, chimes, bass drum, snare drum, 4 toms, 4 timpani, drum set, sus cymbal and crash cymbal.
- **Students are handed their forms as they leave. Students are to take their forms to [Roberts Hall Alumni Lounge](#) to receive a medal. This is also where sponsoring teachers can go for help with scheduling problems.**