

**RIMEA SOLO ENSEMBLE FESTIVAL**

SPONSORING TEACHER: \_\_\_\_\_

**GR. 7-12  
VOCAL SOLO**

STUDENT NAME: \_\_\_\_\_ SCHOOL GRADE: \_\_\_\_ VOICE PART: \_\_\_\_\_

COMPOSITION: \_\_\_\_\_ COMPOSER: \_\_\_\_\_

<b>AWARD</b>	I	II	III	IV
<b>DIVISION</b>	Superior	Excellent	Good	Poor
	35-28	27-18	17-8	7-0

**LIST:** NYSSMA\_\_ NEW ENGLAND\_\_ RISTA\_\_ VIRGINIA\_\_ WISCONSIN\_\_ TEXAS\_\_

YEAR: \_\_\_\_\_ PAGE: \_\_\_\_\_

MUSIC LEVEL: \_\_\_\_\_

**All information must be completed to be awarded a medal.**

<b>TONE</b>  ____ Pts	<b>7 - 6</b> Open, resonant and well supported tone. Well placed vowels. Consistent tone quality in all ranges and registers.	<b>5 - 4</b> Open, resonant and well supported tone most of the time. Some vowel placement is inconsistent. Tone quality varies in certain ranges and volumes.	<b>3 - 2</b> Breath support is inconsistent.  Overall vowels lacking in placement consistency.  Tone needs freedom and clarity.	<b>1 - 0</b> Overall lack of breath support. Many problems with volume and range challenges.  Basic tonal concept not present. Consistently thin, unfocused, forced sound.
<b>INTONATION</b>  ____ Pts	<b>7 - 6</b> Vocal ranges and registers in tune throughout.  Excellent listening skills.	<b>5 - 4</b> Demonstrates minimal intonation difficulties. Control and listening skills are well demonstrated most of the time.	<b>3 - 2</b> Mostly accurate, but includes some intonation difficulties.  Listening skills still developing.	<b>1 - 0</b> Significant intonation difficulties throughout selection.  Listening skills not developed.
<b>ACCURACY</b>  ____ Pts	<b>7 - 6</b> All rhythms, attacks and releases are performed accurately and stylistically correct. Appropriate pronunciation of language.	<b>5 - 4</b> Majority of rhythms, attacks and releases are correct.  Some problems with pronunciation of language	<b>3 - 2</b> Inconsistent performance of rhythms, attacks and releases.  Considerable problems with language pronunciation	<b>1 - 0</b> Numerous inaccuracies in rhythms, attacks and releases.  Language pronunciation is inaccurate.
<b>INTERPRETATION</b>  ____ Pts	<b>7 - 6</b> Extremely musical and sensitive performance. Accurate style and tempo.  Excellent dynamic range.	<b>5 - 4</b> Meaningful interpretation most of the time. Style and tempo is accurate most of the time. Good use of dynamic range.	<b>3 - 2</b> Some passages lack interpretation and expression of text. Style and tempo is consistently presented. Inconsistent attention to dynamics.	<b>1 - 0</b> Very little meaningful interpretation of passages. Style and tempo is not maintained.  Little or no use of dynamics.
<b>TECHNIQUE</b>  ____ Pts	<b>7 - 6</b> Phrasing, articulation and diction are accurately performed.  Excellent posture enhances overall technique.	<b>5 - 4</b> Good understanding of phrasing, articulations and diction.  Occasional lapses in proper vocal technique and posture.	<b>3 - 2</b> Phrasing, articulation, and diction are inconsistent. Passages lack consistency in proper use of vowels and consonants. Inconsistent vocal technique and posture throughout.	<b>1 - 0</b> Phrasing, articulation and diction need attention.  Most passages are not accurate.

\_\_\_\_ **TOTAL POINTS**      **JUDGE'S SIGNATURE:** \_\_\_\_\_

**STRENGTHS AND SUGGESTIONS:**

(over)