

**RIMEA SOLO ENSEMBLE FESTIVAL**

SPONSORING TEACHER: \_\_\_\_\_

**GRADE 7-12  
PERCUSSION SOLO**

STUDENT NAME: \_\_\_\_\_ SCHOOL GRADE: \_\_\_\_ INSTRUMENT: \_\_\_\_\_

COMPOSITION: \_\_\_\_\_ COMPOSER: \_\_\_\_\_

AWARD DIVISION	I	II	III	IV
	Superior	Excellent	Good	Poor
	35-28	27-18	17-8	7-0

**LIST:** NYSSMA\_\_ NEW ENGLAND\_\_ RISTA\_\_ VIRGINIA\_\_ WISCONSIN\_\_ TEXAS\_\_

YEAR: \_\_\_\_\_ PAGE: \_\_\_\_\_

MUSIC LEVEL: \_\_\_\_\_

**All information must be completed to be awarded a medal.**

<b>TECHNIQUE</b>  ____ Pts	<b>7 - 6</b> Technical facility is excellent.  Correct posture, sticking, and hand position used consistently.  Rudiments are technically correct.	<b>5 - 4</b> Technical facility, posture and hand position is quite good.  Correct posture, sticking and hand position inconsistent in some passages. Most rudiments are correct.	<b>3 - 2</b> Technical facility is inconsistent.  Improper hand position, sticking or posture often hampers performance.  Rudiments are inconsistent.	<b>1 - 0</b> Technical facility is not adequate for this piece.  Sticking, posture and hand position problems occur throughout.  Limited application of correct rudiments.
<b>TEMPO</b>  ____ Pts	<b>7 - 6</b> Pulse is controlled and consistent throughout.  Tempo markings are accurately demonstrated.	<b>5 - 4</b> Pulse controlled and consistent most of the time.  Tempo markings are observed, but not always accurate.	<b>3 - 2</b> Pulse is inconsistent some of the time.  Tempo markings are attempted, but not accurately executed.	<b>1 - 0</b> Pulse is inconsistent.  Tempos are not appropriate.
<b>ACCURACY</b>  ____ Pts	<b>7 - 6</b> All rhythms, rolls and pitches are performed accurately.	<b>5 - 4</b> Most rhythms, rolls and pitches are correct.	<b>3 - 2</b> Some rhythms, rolls and pitches lack precision in performance.	<b>1 - 0</b> Numerous inaccurate rhythms, rolls and/or pitches throughout.
<b>DYNAMICS</b>  ____ Pts	<b>7 - 6</b> All indicated dynamic levels are demonstrated.  Accents are excellent.	<b>5 - 4</b> Some dynamic differences need to be expanded.  Accents good most of the time.	<b>3 - 2</b> Dynamic differences need more contrast throughout.  Accents apparent, but inconsistent.	<b>1 - 0</b> Lack of attention to dynamics.  Accents not controlled or consistent.
<b>INTERPRETATION</b>  ____ Pts	<b>7 - 6</b> Very musical performance with appropriate style.  Phrasing well developed.  Stick/mallet choices appropriate.	<b>5 - 4</b> Some passages lack proper interpretation.  Phrasing is developing.  Stick/mallet choices usually appropriate.	<b>3 - 2</b> Style becomes rigid and mechanical at times.  Phrasing is inconsistent.  Stick/mallet choices create some imbalances.	<b>1 - 0</b> Mostly mechanical and nonmusical interpretation.  Phrasing not evident.  Stick/mallet choices incorrect for this piece/instrument.

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**TOTAL POINTS**      **JUDGE'S SIGNATURE:** \_\_\_\_\_

**STRENGTHS AND SUGGESTIONS:**

(over)