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| INSTRUMENTAL (Use different form for Percussion and Jazz) |
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STUDENT NAME: _____ SCHOOL GRADE: _____ INSTRUMENT*: _____

PLEASE PRINT

STUDENT'S HOME PHONE: _____

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| *Saxophone: Alto Tenor Baritone *Baritone Horn: Treble clef Bass Clef *Flute: Check if you play piccolo |
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| TONE _____ Pts | 10 - 9 Open, focused, full, resonant tone. Consistent color and quality in all ranges and registers. Excellent use of vibrato (if applicable) | 8 - 6 Characteristic tone most of the time. Tone color is affected at times by range and volume changes. Vibrato developing (if applicable) | 5 - 3 Tone quality is inconsistent between sections. Inconsistent color /quality in various ranges and volume levels. Beginning vibrato present. | 2 - 0 Basic tonal concepts not present. Constant thin, unfocused or forced sound. Changing volume and registers creates frequent tone quality problems. Vibrato is not present. (if applicable) |
| INTONATION _____ Pts | 10 - 9 All ranges and registers in tune. | 8 - 6 Occasional intonation difficulties. | 5 - 3 Inconsistent intonation | 2 - 0 Significant intonation problems. |
| PITCH _____ Pts | 10 - 9 All pitches are performed accurately. | 8 - 6 Most pitches are performed accurately. | 5 - 3 Inconsistent performance of pitches. | 2 - 0 Inaccurate pitches. |
| RHYTHM _____ Pts | 10 - 9 All rhythms are performed accurately. | 8 - 6 Most rhythms are performed accurately. | 5 - 3 Inconsistent performance of rhythms. | 2 - 0 Inaccurate rhythmic passages. |
| INTERPRETATION _____ Pts | 10 - 9 Extremely musical and sensitive performance w/ attention to style, tempo and phrasing. Excellent dynamic range. | 8 - 6 Meaningful interpretation most of the time of phrasing, style, and tempo. Good use of dynamic range. | 5 - 3 Some passages lack interpretation and expression of text. Phrasing, style and tempo are consistently presented. Inconsistent attention to dynamics. | 2 - 0 Very little meaningful interpretation of passages. |
| TECHNIQUE _____ Pts | 10 - 9 Technical facility is excellent. Articulations are accurate. Flexibility and dexterity excellent. | 8 - 6 Weaknesses shown in some sections. Articulations are usually accurate. Facility/dexterity/flexibility quite good. | 5 - 3 Technical facility lacks consistency. Articulations are inconsistent. Some complex passages lack clarity. | 2 - 0 Many passages are not accurate. Articulations correct only some of the time. Dexterity /flexibility consistent problems. |
| SCALES _____ Pts | 10 - 9 All scales from memory with 0-1 error for Jr. Div. or 0 errors for Sr. Div. w/ specified octaves and tempo. | 8 - 6 Scales perf. from memory w. 2-4 errors for Jr. Div or 1-2 errors for Sr. Div., incomplete octaves, or under tempo. | 5 - 3 Scales perf. from memory w/ 5-7 errors for Jr. Div. or 3-4 errors for Sr. Div in either pitch., incomplete octaves, or under tempo | 2 - 0 Scales perf. from memory w/8 or more errors for Jr. Div. or 5-6 errors for Sr. Div., or some scales not able to be played |
| SIGHT READING Or Sr. String Prep. _____ Pts | 10 - 9 Accurate rhythms, pitches and style | 8 - 6 Very few rhythm or pitch errors in musical performance | 5 - 3 Multiple rhythm/pitch errors or constant stopping and/or correcting | 2 - 0 Consistent rhythm/pitch errors. |

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TOTAL POINTS

JUDGE'S SIGNATURE: _____

Check if Appropriate:

STUDENT SHOULD **NOT** BE CONSIDERED FOR ALL-STATE GROUP