

Name: _____ Class: _____ Date: _____

Dimensions	Mastery	Proficient	Developing	Beginner
Aesthetic Appeal	Strong appeal and general impression. Would be enjoyed by many listeners. Keeps the listener interested.	Includes some interesting musical ideas. The general impression is pleasant and moderately effective.	Includes at least one interesting musical idea. The overall impression is not effective.	Does not present an effective general impression. Musical ideas do not hold the listener's interest.
Creativity	Includes very original, unusual imaginative musical ideas. Explores and varies at least two musical elements.	Involves some original aspect(s) or manipulation(s) of musical ideas. Explores and varies at least one musical element.	Musical idea is neither familiar nor a cliché. However, there is no development, variety, or exploration of musical elements.	Musical idea is familiar or a cliché. No variety or exploration of musical elements (range, timbre, dynamics, tempo, rhythm, or melody).
Craftsmanship	Presents at least one complete musical idea. Has a coherent and organized form with a clear beginning, middle and end. Uses musical elements to organize musical ideas or the form.	Ending feels final. Uses at least one musical element to organize the musical ideals and overall form.	Presents one complete musical idea. However, composition lacks overall completeness. Fails to use musical elements to organize musical ideas or forms.	Gives no sense of a completed musical idea. Exhibits no clear beginning middle, or end sections. Form appears to be random rather than organized. Music elements (range, timbre, rhythm, etc.) do not connect well or are not used to organize musical ideas or form.
Total Score:				
Comments:				

1. Compose an original melody in F major (the objective is to make a memorable melody, but craftsmanship is the most important thing, here).
2. The Melody must be at least 8 measures long, and you must be able to perform it on your instrument (no longer than 32 measures for this project, though).
3. Play it on your instrument as you are composing to make sure it sounds how you want it to sound:
 - a. Are the octaves correct – can the melody be heard?
 - b. What will your tempo be? The tempo is YOUR choice, but you must be able to perform it at the CORRECT tempo.
 - c. Will you include any articulation markings? Trills?
4. Your melody should include at least 2 sixteenth notes and 4 eighth notes.