

Division: <input type="checkbox"/> Junior <input type="checkbox"/> Senior Grades 7-9 Grades 10-12
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INSTRUMENTAL Use different form for Percussion and Jazz
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STUDENT NAME: _____ SCHOOL GRADE: _____
 PLEASE PRINT

STUDENT'S HOME PHONE: _____

*Saxophone: <input type="checkbox"/> Alto <input type="checkbox"/> Tenor <input type="checkbox"/> Baritone *Baritone Horn: <input type="checkbox"/> Treble clef <input type="checkbox"/> Bass Clef *Flute: <input type="checkbox"/> Check if you play piccolo

	10-9	8-6	5-3	2-0
TONE _____ Pts Open, focused, full, resonant tone. Consistent color and quality in all ranges and registers. Excellent use of vibrato (if applicable)	Characteristic tone most of the time. Tone color is affected at times by range and volume changes. Vibrato developing (if applicable)	Tone quality is inconsistent between sections. Inconsistent color /quality in various ranges and volume levels. Beginning vibrato present.	Basic tonal concepts not present. Constant thin, unfocused or forced sound. Changing volume and registers creates frequent tone quality problems. Vibrato is not present. (if applicable)	
INTONATION _____ Pts All ranges and registers in tune.	Occasional intonation difficulties.	Inconsistent intonation	Significant intonation problems.	
PITCH _____ Pts All pitches are performed accurately.	Most pitches are performed accurately.	Inconsistent performance of pitches.	Inaccurate pitches.	
RHYTHM _____ Pts All rhythms are performed accurately.	Most rhythms are performed accurately.	Inconsistent performance of rhythms.	Inaccurate rhythmic passages.	
INTERPRETATION _____ Pts Extremely musical and sensitive performance w/ attention to style, tempo and phrasing. Excellent dynamic range.	Meaningful interpretation most of the time of phrasing, style, and tempo. Good use of dynamic range.	Some passages lack interpretation and expression of text. Phrasing, style and tempo are consistently presented. Inconsistent attention to dynamics.	Very little meaningful interpretation of passages.	
TECHNIQUE _____ Pts Technical facility is excellent. Articulations are accurate. Flexibility and dexterity excellent.	Weaknesses shown in some sections. Articulations are usually accurate. Facility/dexterity/flexibility quite good.	Technical facility lacks consistency. Articulations are inconsistent. Some complex passages lack clarity.	Many passages are not accurate. Articulations correct only some of the time. Dexterity /flexibility consistent problems.	
SCALES _____ Pts All scales from memory with 0-1 error for Jr. Div. or 0 errors for Sr. Div. w/ specified octaves and tempo.	Scales perf. from memory w. 2-4 errors for Jr. Div or 1-2 errors for Sr. Div., incomplete octaves, or under tempo.	Scales perf. from memory w/ 5-7 errors for Jr. Div. or 3-4 errors for Sr. Div in either pitch., incomplete octaves, or under tempo	Scales perf. from memory w/8 or more errors for Jr. Div. or 5-6 errors for Sr. Div., or some scales not able to be played	
SIGHT READING Or Sr. String Prep. _____ Pts Accurate rhythms, pitches and style	Very few rhythm or pitch errors-musical performance	Multiple rhythm/pitch errors or constant stopping and/or correcting	Consistent rhythm/pitch errors.	

	TOTAL POINTS
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JUDGE'S SIGNATURE: _____

	Check if Appropriate: STUDENT SHOULD NOT BE CONSIDERED FOR ALL-STATE GROUP
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