

Timpani

STUDENT NAME: _____ SCHOOL GRADE: _____ INSTRUMENT: Timpani
 PLEASE PRINT

STUDENT'S HOME PHONE: _____

TECHNIQUE ____ Pts	10-9 Technical facility is excellent. Correct posture, sticking, and hand position used consistently.	8-6 Technical facility, posture and hand position is quite good. Correct posture, sticking and hand position inconsistent in some passages.	5-3 Technical facility is inconsistent. Improper hand position, sticking or posture often hampers performance.	2 - 0 Technical facility is not adequate for this piece. Sticking, posture and hand position problems occur throughout.
Note Accuracy ____ Pts	10-9 All notes performed accurately.	8-6 Most notes performed accurately.	5-3 Some notes played inaccurately.	2 - 0 Numerous noted passages played poorly or inaccurately throughout
Musicianship ____ Pts	10-9 Very musical performance with appropriate style and tempo Appropriate dynamics throughout. Phrasing well developed. Stick/mallet choices appropriate.	8-6 Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing. Stick/mallet choices usually appropriate.	5-3 Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed Phrasing is inconsistent. Stick/mallet choices create imbalances.	2 - 0 Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident. Stick/mallet choices incorrect
TIMPANI TUNING ____ Pts	10-9 Tuning accurate, consistent and efficiently done.	8-6 Tuning accurate though but not timely.	5-3 Tuning slightly inaccurate on one or more timpani.	2-0 Tuning inaccurate. Knowledge of tuning technique limited.
SIGHT READING ____ Pts	20-16 Excellent rhythms, pitches and style	15-11 Very few rhythm or pitch errors-musical performance.	10-6 Multiple rhythm/pitch errors or constant stopping and/or correcting.	5-0 Consistent rhythm/pitch errors throughout creating an unmusical performance

	<u>TOTAL POINTS</u>
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JUDGE'S SIGNATURE: _____

Check if Appropriate:
 STUDENT SHOULD **NOT** BE CONSIDERED FOR ALL-STATE GROUP