

Division: <input type="checkbox"/> Junior <input type="checkbox"/> Senior Grades 7-9 Grades 10-12
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<h2 style="margin: 0;">Mallets</h2>

STUDENT NAME: _____ SCHOOL GRADE: _____ INSTRUMENT: Keyboard Percussion

PLEASE PRINT

STUDENT'S HOME PHONE: _____

TECHNIQUE _____ Pts	10-9 Technical facility is excellent. Correct posture, sticking, and hand position used consistently.	8-6 Technical facility, posture and hand position is quite good. Correct posture, sticking and hand position inconsistent in some passages.	5-3 Technical facility is inconsistent. Improper hand position, sticking or posture often hampers performance.	2 - 0 Technical facility is not adequate for this piece. Sticking, posture and hand position problems occur throughout.
Note Accuracy _____ Pts	10-9 All notes performed accurately.	8-6 Most notes performed accurately.	5-3 Some notes played inaccurately.	2 - 0 Numerous notated passages played poorly or inaccurately throughout
Musicianship _____ Pts	10-9 Very musical performance with appropriate style and tempo Appropriate dynamics throughout. Phrasing well developed. Stick/mallet choices appropriate.	8-6 Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing. Stick/mallet choices usually appropriate.	5-3 Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed Phrasing is inconsistent. Stick/mallet choices create imbalances.	2 - 0 Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident. Stick/mallet choices incorrect
SCALES _____ Pts	10-9 All scales from memory with 0-1 error for Jr. Div. or 0 errors for Sr. Div. w/ specified octaves and tempo.	8-6 Scales perf. from memory w. 2-4 errors for Jr. Div or 1-2 errors for Sr. Div., incomplete octaves, or under tempo.	5-3 Scales perf. from memory w/ 5-7 errors for Jr. Div. or 3-4 errors for Sr. Div in either pitch., incomplete octaves, or under tempo	2-0 Scales perf. from memory w/8 or more errors for Jr. Div. or 5-6 errors for Sr. Div., or some scales not able to be played
SIGHT READING _____ Pts	20-16 Excellent rhythms, pitches and style	15-11 Very few rhythm or pitch errors-musical performance.	10-6 Multiple rhythm/pitch errors or constant stopping and/or correcting.	5-0 Consistent rhythm/pitch errors throughout creating an unmusical performance

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TOTAL POINTS

JUDGE'S SIGNATURE: _____

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Check if Appropriate:

STUDENT SHOULD **NOT** BE CONSIDERED FOR ALL-STATE GROUP