

**JAZZ BAND**

STUDENT NAME: \_\_\_\_\_ SCHOOL GRADE: \_\_\_\_ INSTRUMENT: \* \_\_\_\_\_  
 PLEASE PRINT

STUDENT'S HOME PHONE: \_\_\_\_\_

\*Saxophone:  Alto  Tenor  Baritone  
 \*Trombone:  F Attachment  Bass Trombone

<b>TONE</b> ____ Pts	<b>10-9</b> Open, focused, full, resonant tone.  Appropriate jazz style and quality.	<b>8-6</b> Characteristic tone most of the time.  Jazz style/quality developing	<b>5-3</b> Tone quality is inconsistent between sections.  Jazz style/quality not evident.	<b>2-0</b> Basic tonal concepts not present. Constant thin, unfocused or forced sound. Changing volume and registers creates frequent tone quality problems.
<b>RHYTHM</b> ____ Pts	<b>10-9</b> All rhythms accurately played throughout with proper style.	<b>8-6</b> Most rhythms accurately played throughout with some stylistic concerns.	<b>5-3</b> Many rhythms inaccurate or many played without the proper jazz style.	<b>2-0</b> Numerous rhythmic passages played inaccurately.
<b>INTONATION</b> ____ Pts	<b>10-9</b> Intonation excellent. Excellent listening skills	<b>8-6</b> Intonation usually excellent but some problems in extreme ranges/dynamics.	<b>5-3</b> Many intonation problems throughout.	<b>2-0</b> Intonation poor throughout
<b>TECHNIQUE</b> ____ Pts	<b>10-9</b> Technical facility is excellent. Articulations are accurate. Flexibility and dexterity excellent.	<b>8-6</b> Weaknesses shown in some sections. Articulations are usually accurate. Facility/dexterity/flexibility quite good.	<b>5-3</b> Technical facility lacks consistency. Articulations are inconsistent. Some complex passages lack clarity.	<b>2-0</b> Many passages are not accurate. Articulations correct only some of the time. Dexterity /flexibility consistent problems.
<b>INTERPRETATION</b> ____ Pts	<b>10-9</b> Stylistically accurate, musical and sensitive performance. Expression is natural and effective. Excellent use of dynamics.	<b>8-6</b> Some passages lack musical effect. Style and tempo appropriate most of the time. Very good use of dynamics.	<b>5-3</b> Style becomes rigid at times. Style and tempo changes not accurate. Dynamics inconsistent.	<b>2-0</b> Nonmusical performance. Style underdeveloped. Style and tempi are not maintained. Little attention to dynamics and phrasing.
<b>SCALES</b> ____ Pts	<b>10-9</b> All scales from memory with 0-1 error for Jr. Div. or 0 errors for Sr. Div. w/ specified octaves and tempo.	<b>8-6</b> Scales perf. from memory w. 2-4 errors for Jr. Div or 1-2 errors for Sr. Div., incomplete octaves, or under tempo.	<b>5-3</b> Scales perf. from memory w/ 5-7 errors for Jr. Div. or 3-4 errors for Sr. Div in either pitch., incomplete octaves, or under tempo	<b>2-0</b> Scales perf. from memory w/8 or more errors for Jr. Div. or 5-6 errors for Sr. Div., or some scales not able to be played
<b>SIGHT READING</b> ____ Pts	<b>10-9</b> Excellent rhythms, pitches and style	<b>8-6</b> Very few rhythm or pitch errors-musical performance	<b>5-3</b> Multiple rhythm/pitch errors or constant stopping and/or correcting	<b>2-0</b> Consistent rhythm/pitch errors throughout creating an unmusical performance
<b>IMPROVISATION</b> ____ Pts	<b>10-9</b> Excellent solo with well developed ideas following chordal changes in an appropriate style	<b>8-6</b> Excellent solo with some good ideas well developed that follow the chord changes.	<b>5-3</b> Many musical ideas presented, but are undeveloped or do not accurately follow the changes.	<b>2-0</b> Most musical ideas inappropriate, undeveloped or with little basic understanding of changes.
<b>LEAD Trumpet/Trombone/ Alto &amp; Tenor Sax</b> ____ Pts	<b>10-9</b> Excellent range, tone, intonation and projection for lead player.	<b>8-6</b> Excellent range, tone, intonation OR projection for lead player	<b>5-3</b> Very good range, but lacking in tone, intonation or projection for lead.	<b>2-0</b> Should not be considered for lead player

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**TOTAL POINTS**

JUDGE'S SIGNATURE: \_\_\_\_\_

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**Check if Appropriate:**

STUDENT SHOULD **NOT** BE CONSIDERED FOR FOR ALL-STATE GROUP