

RIMEA ALL-STATE AUDITION

SPONSORING TEACHER NAME: _____

Division: <input type="checkbox"/> Junior <input type="checkbox"/> Senior Grades 7-9 Grades 10-12
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JAZZ DRUMS

STUDENT NAME: _____ SCHOOL GRADE: _____ INSTRUMENT: Jazz Drums

PLEASE PRINT

STUDENT'S HOME PHONE: _____

Technique _____ Pts	10-9 Technical facility is excellent. Correct posture, sticking, and hand position used consistently.	8-6 Technical facility, posture and hand position is quite good. Correct posture, sticking and hand position inconsistent in some passages.	5-3 Technical facility is inconsistent. Improper hand position, sticking or posture often hampers performance.	2 - 0 Technical facility is not adequate for this piece. Sticking, posture and hand position problems occur throughout.
Rhythmic Styles (Swing, Latin, Rock & Ballad) _____ Pts	10-9 Excellent stylistic interpretation on all styles.	8-6 Proper stylistic interpretation evident on all styles.	5-3 Unsure of proper stylistic interpretation on all styles.	2 - 0 Little to no evidence or proper stylistic interpretation.
Musicianship _____ Pts	10-9 Very musical performance with appropriate style and tempo Appropriate dynamics throughout. Phrasing well developed. Stick/mallet choices appropriate.	8-6 Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing. Stick/mallet choices usually appropriate.	5-3 Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed Phrasing is inconsistent. Stick/mallet choices create imbalances.	2 - 0 Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident. Stick/mallet choices incorrect
Soloing / Fills _____ Pts	10-9 Stylistically appropriate. Pulse maintained throughout.	8-6 Some solos and/or fills lack proper pulse control. Stylistic considerations need further development.	5-3 Solos and/or fills lack proper pulse control. Stylistic consideration is minimal.	2 - 0 Solos and/or fills are not in time. Little to no evidence of proper stylistic consideration.
Sight Reading _____ Pts	20-16 Excellent rhythms, pitches and style	15-11 Very few rhythm or pitch errors in musical performance.	10-6 Multiple rhythm/pitch errors or constant stopping and/or correcting.	5-0 Consistent rhythm/pitch errors throughout creating an unmusical performance

TOTAL POINTS

JUDGE'S SIGNATURE: _____

Check if Appropriate:
 STUDENT SHOULD **NOT** BE CONSIDERED FOR ALL-STATE GROUP