

STUDENT NAME: _____

SCHOOL GRADE: _____ INSTRUMENT*: _____

PLEASE PRINT

STRINGS, BAND & ORCHESTRA WINDS
(Use different form for CLASSICAL Guitar, Percussion and Jazz)

*Saxophone: Alto Tenor Baritone
*Baritone Horn: Treble clef Bass Clef
*Flute: check if you play piccolo

STUDENT'S HOME PHONE: _____

TONE _____ Pts	10 - 9 Open, focused, full, resonant tone. Consistent color and quality in all ranges and registers. Excellent use of vibrato (if applicable)	8 - 6 Characteristic tone most of the time. Tone color is affected at times by range and volume changes. Vibrato developing (if applicable)	5 - 3 Tone quality is inconsistent between sections. Inconsistent color /quality in various ranges and volume levels. Beginning vibrato present.	2 - 0 Basic tonal concepts not present. Constant thin, unfocused or forced sound. Changing volume and registers creates frequent tone quality problems. Vibrato is not present. (if applicable)
INTONATION _____ Pts	10 - 9 All ranges and registers in tune.	8 - 6 Occasional intonation difficulties.	5 - 3 Inconsistent intonation	2 - 0 Significant intonation problems.
PITCH _____ Pts	10 - 9 All pitches are performed accurately.	8 - 6 Most pitches are performed accurately.	5 - 3 Inconsistent performance of pitches.	2 - 0 Inaccurate pitches.
RHYTHM _____ Pts	10 - 9 All rhythms are performed accurately.	8 - 6 Most rhythms are performed accurately.	5 - 3 Inconsistent performance of rhythms.	2 - 0 Inaccurate rhythmic passages.
INTERPRETATION _____ Pts	10 - 9 Extremely musical and sensitive performance w/ attention to style, tempo and phrasing. Excellent dynamic range.	8 - 6 Meaningful interpretation most of the time of phrasing, style, and tempo. Good use of dynamic range.	5 - 3 Some passages lack interpretation and expression of text. Phrasing, style and tempo are consistently presented. Inconsistent attention to dynamics.	2 - 0 Very little meaningful interpretation of passages.
TECHNIQUE _____ Pts	10 - 9 Technical facility is excellent. Articulations are accurate. Flexibility and dexterity excellent.	8 - 6 Weaknesses shown in some sections. Articulations are usually accurate. Facility/dexterity/flexibility quite good.	5 - 3 Technical facility lacks consistency. Articulations are inconsistent. Some complex passages lack clarity.	2 - 0 Many passages are not accurate. Articulations correct only some of the time. Dexterity /flexibility consistent problems.
SCALES _____ Pts	10 - 9 All scales from memory with 0 - 1 error for Jr. Div. or 0 errors for Sr. Div. w/ specified octaves and tempo.	8 - 6 Scales perf. from memory w. 2-4 errors for Jr. Div or 1-2 errors for Sr. Div., incomplete octaves, or under tempo.	5 - 3 Scales perf. from memory w/ 5-7 errors for Jr. Div. or 3-4 errors for Sr. Div in either pitch., incomplete octaves, or under tempo	2 - 0 Scales perf. from memory w/8 or more errors for Jr. Div. or 5-6 errors for Sr. Div., or some scales not able to be played
SIGHT READING Or Sr. String Prep. _____ Pts	10 - 9 Accurate rhythms, pitches and style	8 - 6 Very few rhythm or pitch errors in musical performance	5 - 3 Multiple rhythm/pitch errors or constant stopping and/or correcting	2 - 0 Consistent rhythm/pitch errors.

TOTAL POINTS

JUDGE'S SIGNATURE: _____