

Mallets/Aux

(page 1 of 2)

STUDENT NAME: _____

SCHOOL GRADE: _____

INSTRUMENT: Mallets/Aux

PLEASE PRINT

STUDENT'S HOME PHONE: _____

SCALES: _____ / 5 Points (Ask for two scales)

Scales	5	4 - 3	2	1
	From memory with 0 - 1 errors for Jr. or 0 errors for Sr. w/ specified tempo.	From memory w. 2-4 errors for Sr. under tempo	From memory w/ 5-7 errors for Jr. or 3-4 errors for Sr. under tempo.	From memory w/8 or more errors for Jr. or 5-6 errors for Sr. or not able to play

SOLO: _____ / 30 Points

Pitch Accuracy ____ Pts/ 6 Pts	6 All pitches performed accurately.	5 - 4 Most pitches performed accurately.	3 - 2 Some pitches performed accurately.	1 Numerous pitches played inaccurately.
Rhythm Accuracy ____ Pts/ 6 Pts	6 All rhythms performed accurately.	5 - 4 Most rhythms performed accurately.	3 - 2 Some rhythms performed accurately.	1 Numerous rhythms played inaccurately.
Tempo ____ Pts/ 6 Pts	6 Performs at best possible speed without deviation.	5 - 4 Performs at steady speed but faster/slower than indicated.	3 - 2 Tempo is not steady.	1 Many deviations in tempo. Starts and stops.
Technique ____ Pts/ 6 Pts	6 Technical facility is excellent. Uses consistently correct posture, hand position, and sticking.	5 - 4 Technical facility is good. Correct posture, hand position, and sticking is inconsistent in some passages.	3 - 2 Technical facility is inconsistent. Improper posture, hand position, and sticking often hampers performance.	1 Technical facility is not adequate for this piece. Posture, hand position, and sticking problems occur throughout.
Musicianship ____ Pts/ 6 Pts	6 Very musical performance with appropriate style, tone, and tempo. Appropriate dynamics throughout. Phrasing well developed.	5 - 4 Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing.	3 - 2 Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed. Phrasing is inconsistent.	1 Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident.

(All-State Mallets/Auxiliary form continues on next page.)

Pages **MUST** be printed double-sided, front and back. PLEASE do not carry in two separate sheets.)

Mallets/Aux

(page 2 of 2)

STUDENT NAME: _____

SIGHT READING: _____ / 25 Points

Pitch Accuracy ____ Pts/ 5 Pts	5 All pitches performed accurately.	4 - 3 Most pitches performed accurately.	2 Some pitches performed accurately.	1 Numerous pitches played inaccurately.
Rhyth. Accuracy ____ Pts/ 5 Pts	5 All rhythms performed accurately.	4 - 3 Most rhythms performed accurately.	2 Some rhythms performed accurately.	1 Numerous rhythms played inaccurately.
Tempo ____ Pts/ 5 Pts	5 Performs at best possible speed without deviation.	4 - 3 Performs at steady speed but faster or slower than indicated.	2 Tempo is not steady.	1 Many deviations in tempo. Starts and stops.
Technique ____ Pts/ 5 Pts	5 Technical facility is excellent. Uses consistently correct posture, hand position, and sticking.	4 - 3 Technical facility is good. Correct posture, hand position, and sticking is inconsistent in some passages.	2 Technical facility is inconsistent. Improper posture, hand position, and sticking hampers performance.	1 Technical facility is not adequate for this piece. Posture, hand position, and sticking problems occur throughout.
Musicianship ____ Pts/ 5 Pts	5 Very musical performance with appropriate style, tone, and tempo. Appropriate dynamics throughout. Well-developed phrasing.	4 - 3 Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing.	2 Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed. Phrasing is inconsistent.	1 Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident.

AUXILIARY: _____ / 20 Points

Rhyth. Accuracy ____ Pts/ 5 Pts	5 All rhythms performed accurately.	4 - 3 Most rhythms performed accurately.	2 Some rhythms performed accurately.	1 Numerous rhythms played inaccurately.
Tempo ____ Pts/ 5 Pts	5 Performs at best possible speed without deviation.	4 - 3 Performs at steady speed but faster or slower than indicated.	2 Tempo is not steady.	1 Many deviations in tempo. Starts and stops.
Technique ____ Pts/ 5 Pts	5 Technical facility is excellent. Appropriate techniques demonstrated on all instruments at all times.	4 - 3 Technical facility is good. Appropriate techniques demonstrated most of the time.	2 Technical facility is inconsistent. Appropriate techniques demonstrated some of the time.	1 Technical facility is not adequate for this piece. Appropriate techniques not demonstrated.
Musicianship ____ Pts/ 5 Pts	5 Very musical performance with appropriate style, tone, and tempo. Appropriate dynamics throughout.	4 - 3 Some passages lack proper interpretation or tempo. Some dynamics need to be expanded.	2 Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed.	1 Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics.

TOTAL PRIMARY INSTRUMENT: _____ / 60 Points

TOTAL PRIMARY + AUXILIARY/ 80 Points

JUDGE'S SIGNATURE: _____