

JAZZ WINDS

STUDENT NAME: _____ PLEASE PRINT

SCHOOL GRADE: _____ INSTRUMENT*:

*Saxophone: Alto Tenor Baritone
 *Trombone: F Attachment Bass Trombone

STUDENT'S HOME PHONE: _____

TONE _____ Pts	10 - 9 Open, focused, full resonant tone. Intonation is excellent in all registers and dynamics.	8 - 6 Characteristic tone most of the time. Some intonation issues but excellent in most ranges/dynamics.	5 - 3 Tone quality is inconsistent between registers/ranges. Many intonation problems throughout.	2 - 1 Tone is weak, thin, unfocused or forced. Intonation poor throughout.
RHYTHM/TECHNIQUE _____ Pts	10 - 9 All rhythms played accurately throughout with proper style. Excellent and mature facility/dexterity/flexibility on instrument.	8 - 6 Most rhythms accurately played throughout. Facility/dexterity/flexibility good.	5 - 3 Many rhythms inaccurate. Technical facility lacks consistency. Some complex passages lack clarity.	2 - 1 Numerous rhythmic passages played inaccurately. Consistent problems with dexterity and flexibility.
INTERPRETATION _____ Pts	10 - 9 Stylistically accurate, musical and sensitive performance. Excellent articulations, phrasing and tempo	8 - 6 Stylistically accurate most of the time. Style, tempo, dynamics and articulations are mostly accurate.	5 - 3 Style is rigid and inconsistent. Inconsistencies or inaccuracies with tempo, articulation, dynamics and style.	2 - 1 Style is underdeveloped and performance lacks musicality. Little attention to dynamics, style, articulation and tempo.
CHROMATIC SCALE _____ Pts	4 Chromatic scale is played flawlessly in tune is all registers with proper tone and excellent intonation.	3 Chromatic scale has 1-2 errors or lacks proper tone and is played with inconsistent intonation.	2 Chromatic scale has several errors or lacks proper tone and is played with inconsistent intonation.	1 Chromatic scale has numerous errors and lacks proper tone and is played with inconsistent intonation.
SIGHT READING _____ Pts	10 - 9 All rhythms, pitches, articulations, style and rests are played accurately without restarts or pauses.	8 - 6 Most rhythms, pitches, articulations, style and rests are played accurately. Tempo is either too fast for accuracy or too slow for competency.	5 - 3 Few rhythms, pitches, articulations, style and rests are played accurately. Tempo is either too fast for accuracy or too slow for competency.	2 - 1 Most/all rhythms are played incorrectly. No established tempo is evident.
IMPROVISATION _____ Pts	10 - 9 Excellent solo with well constructed and developed ideas following chord changes in a style appropriate to the piece. Excellent use of repetition, space, riff, length of phrase and/or rhythmic interest are demonstrated at a high level.	8 - 7 Excellent solo with some good ideas that are developed and that follow the chord changes in a style appropriate to the piece. Repetition, use of space, riff, length of phrase and rhythmic interest are good.	6 - 4 Many musical ideas presented but are not developed or do not accurately follow the chord changes or not in a style appropriate to the piece. Repetition, use of space, riff, length of phrase and/or rhythmic interest are demonstrated at a beginning level.	3 - 1 Musical ideas under developed or with little or basic knowledge of chord changes. Little demonstration of repetition, use of space, riff, length of phrase and /or rhythmic interest.

TOTAL POINTS

JUDGE'S SIGNATURE: _____