

JAZZ BAND
(PIANO/
GUITAR/BASS)

STUDENT NAME: _____

SCHOOL GRADE: _____ INSTRUMENT: _____

PLEASE PRINT

STUDENT'S HOME PHONE: _____

RHYTHM/TIME ____ Pts	10 - 9 All rhythms accurately played. Time is excellent	8 - 6 Most rhythms accurately played throughout with few errors. Time is good but inconsistent	5 - 3 Many rhythms inaccurate. Time is inconsistent.	2 - 1 Numerous rhythmic passages played inaccurately.
COMPING/WALKING ____ Pts	10 - 9 Comping/walking is appropriate and creative for the style. Uses appropriate voicings/note choices.	8 - 6 Comping/walking is appropriate throughout but with some stylistic concerns. Uses mostly appropriate voicings/note choices.	5 - 3 Comping, walking, voicings, note choice are at a basic level.	2 - 1 No evidence and/or little knowledge of comping/walking and voicing chords.
IMPROVISATION ____ Pts	10 - 9 Excellent solo with well-developed ideas following chordal changes in an appropriate style.	8 - 6 Excellent solo with some good, well-developed ideas that follow the chord changes.	5 - 3 Many musical ideas presented, but are undeveloped or do not accurately follow the changes.	2 - 1 Most musical ideas inappropriate, undeveloped or with little basic understanding of changes.
INTERPRETATION ____ Pts	10 - 9 Stylistically accurate, musical and sensitive performance. Expression is natural and effective. Excellent use of dynamics.	8 - 6 Some passages lack musical effect. Style and tempo appropriate most of the time. Very good use of dynamics.	5 - 3 Style becomes rigid at times. Style and tempo changes not accurate. Dynamics inconsistent.	2 - 1 Nonmusical performance. Style underdeveloped. Style and tempi are not maintained. Little attention to dynamics and phrasing.
SIGHT READING ____ Pts	10 - 9 Accurate rhythms, pitches and style.	8 - 6 Very few rhythm or pitch errors in musical performances.	5 - 3 Multiple rhythm/pitch errors or constant stopping and/or correcting.	2 - 1 Constant rhythm/pitch errors throughout creating an unmusical performance.

TOTAL POINTS

JUDGE'S SIGNATURE: _____