

EWG 2019-2020 All State Audition Schedule:

Saturday, 23 November 2019

Medeiros, Jordan	Winds-Clarinet-Bb	BH201*	8:30 AM
Rae, Andrew	Percussion-Aux	RHB001-Practice 2*	8:36 AM
Thompson, Aidan	Winds-Clarinet-Bb	MH108A	8:37 AM
LeBlanc, Fionna	Strings-Viola	MH208A*	8:37 AM
Beck, Morgan	Percussion-Aux	RHB001-Practice 2*	8:42 AM
Zurawski, Tess	Winds-French Horn	MH308A*	8:44 AM
Kaminski, John	Winds-Flute	BH202	8:44 AM
Durfee, Damon	Jazz-Guitar	RHB001-Practice 5*	8:44 AM
Parascandolo, Jarad	Jazz-Trumpet	G10*	8:44 AM
Cranston, Devon	Winds-Saxophone-Baritone	MH317	8:44 AM
Thornton, Seamus	Winds-Euphonium-Baritone	MH310A	8:51 AM
Rae, Hannah	Winds-French Horn	MH310A	8:58 AM
Rae, Andrew	Percussion-Timpani	RH111*	8:58 AM
Sirr, Caroline	Winds-Flute	BH203	9:05 AM
Boss, Lauren	Winds-Trombone	G15*	9:05 AM
Brooks, Mercedes	Winds-Trumpet	G18	9:05 AM
Beck, Morgan	Percussion-Mallets	RH112*	9:12 AM
Knott, Liam (William)	Winds-Trombone	G15*	9:12 AM
Sirr, Joseph	Jazz-Trumpet	G13*	9:33 AM
Boss, Lauren	Jazz-Trombone	G13*	9:40 AM
Beck, Morgan	Percussion-Timpani	RH111*	9:40 AM
Knott, Liam (William)	Jazz-Trombone	G13*	9:47 AM

Please note the following:

- **Students should report directly to their scheduled room, 15 minutes before their assigned time (when possible); there is no need to "check in" if they know where they are going.**
- Students should carry in their **ALL-STATE ADJUDICATION FORM**. Be sure the student has the correct form and that all information has been completed correctly. *HINT: if you download the PDF forms (rather than open them in your browser), you can type in them before you print them.* Incorrect or missing information of the adjudication form only delays the performance and causes judges to fall behind on their schedules.
- Additional students may be registered on-site at Moses Brown (by a RIMEA member) in the band room in Ross House, Lower Level, Room B002, for a fee of \$30. (Earlier is best if you plan to register on-site.)
- Due to numbers and/or scheduling requests, the following rooms are morning-only: ALL Jazz band auditions EXCEPT for Senior Jazz Sax and Senior Jazz Piano/Guitar/Bass, Senior bassoon/oboe/bass clarinet; Junior euphonium/baritone/French horn; Junior and Senior Trombone/Tuba, Junior Clarinet, Junior and Senior Snare Drum, Junior and Senior Mallets/Timpani, Junior and Senior Viola and Senior Cello/Double Bass
- **NO PHOTOCOPIED MUSIC is allowed at any RIMEA festival.** (The rare exception would be a piece that is back ordered and did not arrive in time AND the student can produce a proof of purchase). Printed copies of CPDL pieces are just fine.
- Drums and percussion equipment will be provided in the audition rooms.
- Jazz Guitar and Jazz Bass, an amplifier and 1/4 inch instrument cable will be provided.
- There will be a footstool provided in the CLASSICAL guitar room.
- *For everyone's safety and comfort, parents are not allowed in audition rooms, certain hallways and Lower School.*
- Headquarters (RIMEA members only) - Ross House, Lower Level Room B002, Band Room
- Information Tables - 1 at the entrance of Ross House and 1 at the entrance to Middle House
- Brass Warm-up - Waughtel-Howe Field House
- Percussion Warm-up - Waughtel-Howe Field House
- Woodwinds Warm-up - Waughtel-Howe Field House (**NEW THIS YEAR!**)
- Strings Warm-up - Sinclair Room