

Angell, Nikolas	Percussion-Snare Drum	RHB001-Practice 6*	9:19 AM
Angell, Nikolas	Percussion-Auxiliary	RHB001-Practice 4*	9:36 AM
Angell, Nikolas	Percussion-Timpani	RH111*	10:15 AM
Baum, Patrick	Winds-Saxophone-Alto	MH317	9:54 AM
Beauparlant, Emily	Jazz-Trumpet	G10*	10:01 AM
Beck, Morgan	Percussion-Mallets	RH112*	9:12 AM
Beck, Morgan	Percussion-Auxiliary	RHB001-Practice 4*	9:30 AM
Beck, Morgan	Percussion-Timpani	RH111*	10:08 AM
Boss, Katie	Jazz-Trumpet	G13	9:19 AM
Boss, Lauren	Jazz-Trombone	G13	9:12 AM
Boss, Lauren	Winds-Trombone	G15	9:47 AM
Brooks, Mercedes	Jazz-Trumpet	G13	9:26 AM
Brooks, Mercedes	Winds-Trumpet	G18	10:01 AM
Budrock, Caleb	Winds-Tuba	G14*	9:40 AM
Durfee, Damon	Jazz-Guitar	RHB001-Practice 5*	9:47 AM
Gemma, Christian	Jazz-Saxophone-Tenor	MH315*	9:19 AM
Gemma, Christian	Winds-Saxophone-Tenor	MH317	9:54 AM
Gurnon, Benjamin	Percussion-Snare Drum	RHB001-Practice 1*	8:58 AM
Gurnon, Benjamin	Percussion-Auxiliary	RHB001-Practice 2*	9:12 AM
Gurnon, Benjamin	Jazz-Drums	RHB001-Practice 3*	9:40 AM
Gurnon, Benjamin	Percussion-Timpani	RH111*	10:01 AM
Jedson, Alex	Jazz-Saxophone-Alto	MH316	9:12 AM
Jedson, Alex	Winds-Saxophone-Alto	MH300	9:40 AM
Jedson, Emily	Winds-Flute	BH203	9:40 AM
Jedson, Ethan	Jazz-Trumpet	G13	9:33 AM
Jedson, Ethan	Winds-Trumpet	G18	10:08 AM
Knott, William	Winds-Trombone	G14*	9:33 AM
Knott, William	Jazz-Trombone	G10*	10:08 AM
LeBlanc, Fiona	Strings-Viola	MH208A	9:26 AM
Muhitch, Peter	Jazz-Saxophone-Tenor	MH316	9:19 AM
Muhitch, Peter	Winds-Saxophone-Tenor	MH300	9:47 AM
Rae, Andrew	Percussion-Snare Drum	RHB001-Practice 1*	8:44 AM
Rae, Andrew	Percussion-Auxiliary	RHB001-Practice 2*	9:00 AM
Rae, Andrew	Percussion-Timpani	RH111*	9:33 AM
Rae, Hannah	Winds-French Horn	MH310A	10:01 AM
Shriner, Samantha	Jazz-Piano	RH113*	10:36 AM
Simonini, Ana	Jazz-Bass	RHB001-Practice 5*	9:54 AM
Sirr, Caroline	Winds-Flute	BH202	9:54 AM
Sirr, Joseph	Jazz-Trumpet	G13	9:40 AM
Thompson, Aidan	Winds-Clarinet-Bb	BH201	9:19 AM
Zurawski, Tess	Winds-French Horn	MH308A*	10:01 AM

Please note the following:

- **Students should report directly to their scheduled room, 15 minutes before their assigned time (when possible); there is no need to "check in" if they know where they are going.**
- Students should carry in their [ALL-STATE ADJUDICATION FORM](#). Be sure the student has the correct form and that all information has been completed correctly. *HINT: if you download the PDF forms (rather than open them in your browser), you can type in them before you print them.* Incorrect or missing information of the adjudication form only delays the performance and causes judges to fall behind on their schedules.
- Additional students may be registered on-site at Moses Brown (by a RIMEA member) in the band room in Ross House, Lower Level, Room B002, for a fee of \$30. (Earlier is best if you plan to register on-site.)
- Due to numbers and/or scheduling requests, the following rooms are morning-only: ALL Jazz band auditions EXCEPT for Senior Jazz Brass, Junior and Senior bassoon/oboe/bass clarinet; Junior euphonium/baritone/French horn; Junior Trombone/Tuba, Junior and Senior Snare Drum, Junior and Senior Mallets/Timpani, Junior and Senior Cello/Double Bass, Junior and Senior Classical Guitar, and Junior Tenor/Bass
- **NO PHOTOCOPIED MUSIC is allowed at any RIMEA festival.**
- Drums and percussion equipment will be provided in the audition rooms.
- Jazz Guitar and Jazz Bass, an amplifier and 1/4 inch instrument cable will be provided.
- *For everyone's safety and comfort, parents are not allowed in audition rooms, certain hallways and Lower School.*
- Headquarters (RIMEA members only) - Ross House, Lower Level Room B002, Band Room
- Hospitality Center - Lower Dwares
- Information Tables - 1 at the entrance of Ross House and 1 at the entrance to Middle House
- Vocal Warm-up - Upper Dwares
- Brass Warm-up - Waughtel-Howe Field House
- Percussion Warm-up - Waughtel-Howe Field House
- Woodwinds Warm-up - Waughtel-Howe Field House
- Strings Warm-up - Sinclair Room