

JAZZ DRUMS

STUDENT NAME: _____

PLEASE PRINT

SCHOOL GRADE: _____

INSTRUMENT: Jazz Drums

STUDENT'S HOME PHONE: _____

<p>Technique ____ Pts</p>	<p>10 - 9 Technical facility is excellent. Correct posture, striking, and hand position used consistently.</p>	<p>8 - 6 Technical facility, posture and hand position is quite good. Correct posture, striking and hand position inconsistent in some passages.</p>	<p>5 - 3 Technical facility is inconsistent. Improper hand position, striking or posture often hampers performance.</p>	<p>2 - 0 Technical facility is not adequate for this piece. Sticking, posture and hand position problems occur throughout.</p>
<p>Rhythmic Styles (Swing, Latin, Rock & Ballad) ____ Pts</p>	<p>10 - 9 Excellent stylistic interpretation on all styles.</p>	<p>8 - 6 Proper stylistic interpretation evident on all styles.</p>	<p>5 - 3 Unsure of proper stylistic interpretation on all styles.</p>	<p>2 - 0 Little to no evidence of proper stylistic interpretation.</p>
<p>Musicianship ____ Pts</p>	<p>10 - 9 Very musical performance with appropriate style and tempo Appropriate dynamics throughout. Phrasing well developed. Stick/mallet choices appropriate.</p>	<p>8 - 6 Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing. Stick/mallet choices usually appropriate.</p>	<p>5 - 3 Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed Phrasing is inconsistent. Stick/mallet choices create imbalances.</p>	<p>2 - 0 Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident. Stick/mallet choices incorrect</p>
<p>Soloing / Fills ____ Pts</p>	<p>10 - 9 Stylistically appropriate. Pulse maintained throughout.</p>	<p>8 - 6 Some solos and/or fills lack proper pulse control. Stylistic considerations need further development.</p>	<p>5 - 3 Solos and/or fills lack proper pulse control. Stylistic consideration is minimal.</p>	<p>2 - 0 Solos and/or fills are not in time. Little to no evidence of proper stylistic consideration.</p>
<p>Sight Reading ____ Pts</p>	<p>20 - 16 Excellent rhythms, pitches and style</p>	<p>15 - 11 Very few rhythm or pitch errors in musical performance.</p>	<p>10 - 6 Multiple rhythm/pitch errors or constant stopping and/or correcting.</p>	<p>5 - 0 Consistent rhythm/pitch errors throughout creating an unmusical performance</p>

TOTAL POINTS

Check if Appropriate:

JUDGE'S SIGNATURE: _____

STUDENT SHOULD **NOT** BE CONSIDERED FOR ALL-STATE GROUP