

RIMEA SOLO & ENSEMBLE FESTIVAL

SPONSORING TEACHER: _____

**GRADES 7-12
WIND SOLO**

STUDENT NAME: _____ SCHOOL GRADE: _____ INSTRUMENT: _____

COMPOSITION: _____ COMPOSER: _____

AWARD	I	II	III	IV
DIVISION	Superior	Excellent	Good	Poor
	35-28	27-18	17-8	7-0

LIST: NYSSMA NEW ENGLAND RISTA VIRGINIA WISCONSIN TEXAS

YEAR: _____ PAGE: _____

MUSIC LEVEL: _____

All information must be completed to be awarded a medal.

TONE _____ Pts	7 - 6 Open, focused, full and resonant tone. Consistent color and quality in all ranges and registers. Excellent use of vibrato (if applicable)	5 - 4 Characteristic tone most of the time. Tone color is affected at times by range and volume changes. Vibrato developing nicely. (if applicable)	3 - 2 Tone color/quality is inconsistent between sections. Inconsistent color /quality in various ranges and volume levels. Evidence of beginning vibrato. (if applicable)	1 - 0 Basic tonal concepts not present. Consistently thin, unfocused or forced sound. Changing volume and registers creates frequent tone quality problems. Vibrato is not present. (if applicable)
INTONATION _____ Pts	7 - 6 All ranges and registers in tune. Excellent control and listening skills. Pitch adjustments made instantly.	5 - 4 Demonstrates minimal intonation difficulties. Listening skills developing. Pitch adjustments usually made.	3 - 2 Mostly accurate, but demonstrates some intonation difficulties. Listening skills are inconsistent. Pitch adjustments inconsistent.	1 - 0 Exhibits a basic sense of intonation, yet has significant problems. Listening skills not developed Pitch problems are not corrected.
ACCURACY _____ Pts	7 - 6 Excellent precision at all times. All pitches and rhythms are performed accurately.	5 - 4 Errors infrequently and corrected quickly. Rhythms correct. Some problems in technical passages.	3 - 2 Inconsistent performance of notes and rhythmic patterns.	1 - 0 Numerous inaccurate notes and rhythmic passages. Technical passages weak.
INTERPRETATION _____ Pts	7 - 6 Stylistically accurate, musical and sensitive performance. Expression is natural and effective. Excellent use of dynamics. Phrasing is musical and expressive.	5 - 4 Some passages lack musical effect. Style and temp appropriate most of the time. Very good use of dynamics. Most phrasing is natural and appropriate.	3 - 2 Style becomes rigid at times. Style and tempo changes are not accurate. Dynamics are inconsistent. Phrasing is unmusical at times.	1 - 0 Nonmusical performance. Style underdeveloped. Style and tempi are not maintained. Little attention to dynamics and phrasing.
TECHNIQUE _____ Pts	7 - 6 Technical facility is excellent. Articulations are accurate. Flexibility and dexterity are excellent.	5 - 4 Weaknesses shown in some technical sections. Very good understanding of articulations. Facility, dexterity and flexibility are quite good.	3 - 2 Technical facility lacks consistency. Articulations are inconsistent. Some complex passages lack clarity.	1 - 0 Many passages are not accurate. Articulations correct only some of the time. Dexterity and flexibility are consistent problems.

TOTAL POINTS **JUDGE'S SIGNATURE:** _____

STRENGTHS AND SUGGESTIONS: