

RIMEA SOLO & ENSEMBLE FESTIVAL

SPONSORING TEACHER: _____

**GRADES 7-12 WIND
ENSEMBLE**

STUDENT NAMES: _____ SCHOOL GRADE: _____ ENSEMBLE TYPE: _____

COMPOSITION: _____ COMPOSER: _____

AWARD	I	II	III	IV
DIVISION	Superior	Excellent	Good	Poor
	35-28	27-18	17-8	7-0

LIST: NYSSMA NEW ENGLAND RISTA VIRGINIA WISCONSIN TEXAS
 YEAR: _____ PAGE: _____ MUSIC LEVEL: _____

All information must be completed to be awarded a medal.

TONE _____ Pts	7 - 6 Excellent ensemble sound. Open, focused, full resonant tone on all parts. Consistent tone color and quality in all ranges and registers.	5 - 4 Characteristic tone most of the time on all parts. Appropriate tone color is affected at times by range and volume changes.	3 - 2 Tone color/quality is inconsistent between sections. Inconsistent color /quality in various ranges and volume levels.	1 - 0 Basic ensemble sound not developed. Consistently thin, unfocused or forced sound. Changing volume and registers creates frequent tone quality problems.
INTONATION _____ Pts	7 - 6 All ranges and registers in tune. Excellent control and listening skills. Pitch adjustments made instantly.	5 - 4 Demonstrates minimal intonation difficulties. Listening skills developing. Problems at times in certain ranges and/or volumes, or in difficult passages.	3 - 2 Listening skills are inconsistent. Numerous intonation problems.	1 - 0 Listening skills not developed Difficult passages present many problems. Consistent intonation problems.
ACCURACY _____ Pts	7 - 6 Excellent balance and blend. Melodic and rhythmic passages are accurate and stylistically correct. Phrasing is consistent, uniform and appropriate.	5 - 4 Good balance and blend most of the time. Most melodic and rhythmic passages are accurate and stylistically correct. Phrasing is usually consistent, uniform and appropriate.	3 - 2 Some individuals or sections dominate at inappropriate times. Accuracy of melodic and rhythmic passages is inconsistent. Phrasing is inconsistent.	1 - 0 Individual or section sounds create imbalance. Numerous errors on pitches and rhythmic passages. Little attention to phrasing.
INTERPRETATION _____ Pts	7 - 6 Very musical and sensitive performance. Appropriate style and tempo. Excellent use of dynamics.	5 - 4 Some passages lack interpretation and expression. Style and tempo appropriate most of the time. Good use of dynamics.	3 - 2 Expression is inconsistent at times. Style and tempo changes are not appropriate. Limited use of dynamics.	1 - 0 Very little meaningful interpretation. Style and tempi are not maintained. Little or no use of dynamics.
TECHNIQUE _____ Pts	7 - 6 Technical facility is excellent.	5 - 4 Performance is technically excellent most of the time throughout the ensemble.	3 - 2 Technical facility lacks consistency throughout the ensemble.	1 - 0 Many passages are beyond the players' abilities. Technical facility is limited

--

TOTAL POINTS **JUDGE'S SIGNATURE:** _____

STRENGTHS AND SUGGESTIONS: