

RIMEA SOLO & ENSEMBLE FESTIVAL

SPONSORING TEACHER: _____

**GRADE 7-12
PERCUSSION
ENSEMBLE**

STUDENT NAMES: _____ SCHOOL GRADE: _____ ENSEMBLE: _____

COMPOSITION: _____ COMPOSER: _____

AWARD DIVISION	I	II	III	IV
	Superior	Excellent	Good	Poor
	35-28	27-18	17-8	7-0

LIST: NYSSMA NEW ENGLAND RISTA VIRGINIA WISCONSIN TEXAS
 YEAR: _____ PAGE: _____ MUSIC LEVEL: _____

All information must be completed to be awarded a medal.

TECHNIQUE ____ Pts	7 - 6 Technical facility is excellent. Correct posture, sticking, and hand position used consistently. Rudiments are technically correct.	5 - 4 Technical facility, posture and hand position is quite good. Correct posture, sticking and hand position inconsistent in some passages. Most rudiments are correct.	3 - 2 Technical facility is inconsistent. Improper hand position, sticking or posture often hampers performance. Rudiments are inconsistent.	1 - 0 Technical facility is not adequate for this piece. Sticking, posture and hand position problems occur throughout. Limited application of correct rudiments.
TEMPO ____ Pts	7 - 6 Pulse is controlled and consistent throughout. Tempo markings are accurately demonstrated.	5 - 4 Pulse controlled and consistent most of the time. Tempo markings are observed, but not always accurate.	3 - 2 Pulse is inconsistent some of the time. Tempo markings are attempted, but not accurately executed.	1 - 0 Pulse is inconsistent. Tempos are not appropriate.
ACCURACY ____ Pts	7 - 6 All rhythms, rolls and pitches are performed accurately.	5 - 4 Most rhythms, rolls and pitches are correct.	3 - 2 Some rhythms, rolls and pitches lack precision in performance.	1 - 0 Numerous inaccurate rhythms, rolls and/or pitches throughout.
BALANCE ____ Pts	7 - 6 Excellent balance at all times. All indicated dynamic levels are demonstrated. Accents are excellent.	5 - 4 Good balance and blend most of the times. Some dynamic differences need to be expanded. Accents good most of the time.	3 - 2 Some sections/instruments dominate at inappropriate times. Dynamic differences need more contrast throughout. Accents apparent, but inconsistent.	1 - 0 Most section sounds create imbalance. Lack of attention to dynamics. Accents not controlled or consistent.
INTERPRETATION ____ Pts	7 - 6 Very musical sensitive performance. Players communicate effectively and consistently, Placement of players enhanced performance. Stick/mallet choices are appropriate.	5 - 4 Interpretation usually appropriate Good expression most of the time. Players communicate most of the time. Stick/mallet choices are appropriate most of the time. Placement of players allows most parts to be heard	3 - 2 Style becomes rigid and mechanical at times. Expression is inconsistent. Some communication apparent Stick/mallet choices create some imbalances.	1 - 0 Mostly mechanical and nonmusical interpretation. Performance lacks expressive quality. Communication is lacking. Performance hindered by placement of players. Stick/mallet choices incorrect for this piece/instrument.

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TOTAL POINTS **JUDGE'S SIGNATURE:** _____

STRENGTHS AND SUGGESTIONS: