

# RIMEA SOLO & ENSEMBLE FESTIVAL ADJUDICATION FORM DIRECTIONS

\*\*\*\*\* DO NOT SEND EVALUATION FORMS. \*\*\*\*\*

\*\*\* STUDENTS WILL CARRY THEIR FORMS TO EACH PERFORMANCE\*\*\*

Each student should have a separate form for each event.

*(e.g. Tom is performing a clarinet solo and a clarinet duet. He should have one form for his solo and another form for his ensemble. Use only one form per ensemble.)*

- Step 1: Type or Print sponsor's name.
- Step 2: Check whether this selection is a solo or an ensemble
- Step 3: Print the grade level of the music (Grades 1-6, A-C or 1-3 as indicated in the NYSSMA, NE, VA, WI, TX, or RISTA lists); NECESSARY for medal
- Step 4: Print the instrument name or type of group (e.g. Clarinet, Clarinet Duet, Soprano Solo, Percussion Quintet)
- Step 5: Print the name of the song/composition
- Step 6: Print the name of the composer
- Step 7: Check appropriate list where the song/composition is found i.e. NYSSMA; NECESSARY for medal
- Step 8: Check the year of the listing book (1987, 1992 etc.) and the page number that the piece can be found NECESSARY for medal
- Step 9: Print the name(s) of the student(s) involved in this performance.  
8 is the maximum number of students allowed per ensemble!!!
- Step 10: Print the name of the piano accompanist. (If you do not have an accompanist, then leave this area blank.)
- Step 11: Collect \$15.00 from each student for each solo event that he/she is involved in. \$15 is the fee per solo event. Collect \$30.00 total from the students in each ensemble. \$30 is the fee per ensemble.
- Step 12: Make out **one** check payable to RIMEA or payment can be made online through PayPal during registration process.

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When scheduling is complete, students and teachers will be able to retrieve their audition times, locations, and all other pertinent information on the RIMEA homepage: [www.rimea.org](http://www.rimea.org)