

**RIMEA ALL-STATE AUDITION** SPONSORING TEACHER NAME: Gregg Charest

**Division:**  Junior  Senior  
 Grades 7-9 Grades 10-12

**INSTRUMENTAL**

(Use different form for Percussion and Jazz)

STUDENT NAME: \_\_\_\_\_

PLEASE PRINT

SCHOOL GRADE: \_\_\_\_\_

INSTRUMENT\*: \_\_\_\_\_

\*Saxophone:  Alto  Tenor  Baritone  
 \*Bartone Horn:  Treble clef  Bass Clef  
 \*Flute:  Check if you play piccolo

STUDENT'S HOME PHONE: \_\_\_\_\_

<b>10-9</b> <b>PTIS</b>	Open, focused, full, resonant tone. Consistent color and quality in all ranges and registers. Excellent use of vibrato (if applicable)	<b>8-6</b> <b>PTIS</b>	Characteristic tone most of the time. Tone color is affected at times by range and volume changes. Vibrato developing (if applicable)	<b>5-3</b> <b>PTIS</b>	Tone quality is inconsistent between sections. Inconsistent color/quality in various ranges and volume levels. Beginning vibrato present.	<b>2-0</b> <b>PTIS</b>	Basic tonal concepts not present. Constant thin, unfocused or forced sound. Changing volume and registers creates frequent tone quality problems. Vibrato is not present. (if applicable)
<b>10-9</b> <b>PTIS</b>	All ranges and registers in tune.	<b>8-6</b> <b>PTIS</b>	Occasional intonation difficulties.	<b>5-3</b> <b>PTIS</b>	Inconsistent intonation	<b>2-0</b> <b>PTIS</b>	Significant intonation problems.
<b>10-9</b> <b>PTIS</b>	All pitches are performed accurately.	<b>8-6</b> <b>PTIS</b>	Most pitches are performed accurately.	<b>5-3</b> <b>PTIS</b>	Inconsistent performance of pitches.	<b>2-0</b> <b>PTIS</b>	Inaccurate pitches.
<b>10-9</b> <b>PTIS</b>	All rhythms are performed accurately.	<b>8-6</b> <b>PTIS</b>	Most rhythms are performed accurately.	<b>5-3</b> <b>PTIS</b>	Inconsistent performance of rhythms.	<b>2-0</b> <b>PTIS</b>	Inaccurate rhythmic passages.
<b>10-9</b> <b>PTIS</b>	Extremely musical and sensitive performance w/ attention to style, tempo and phrasing. Excellent dynamic range.	<b>8-6</b> <b>PTIS</b>	Meaningful interpretation most of the time of phrasing, style, and tempo. Good use of dynamic range.	<b>5-3</b> <b>PTIS</b>	Some passages lack interpretation and expression of text. Phrasing, style and tempo are consistently presented. Inconsistent attention to dynamics.	<b>2-0</b> <b>PTIS</b>	Very little meaningful interpretation of passages.
<b>10-9</b> <b>PTIS</b>	Technical facility is excellent. Articulations are accurate. Flexibility and dexterity excellent.	<b>8-6</b> <b>PTIS</b>	Weaknesses shown in some sections. Articulations are usually accurate. Facility/dexterity/flexibility quite good.	<b>5-3</b> <b>PTIS</b>	Technical facility lacks consistency. Articulations are inconsistent. Some complex passages lack clarity.	<b>2-0</b> <b>PTIS</b>	Many passages are not accurate. Articulations correct only some of the time. Dexterity/flexibility consistent problems.
<b>10-9</b> <b>PTIS</b>	All scales from memory with 0-1 error for Jr. Div. or 0 errors for Sr. Div. w/ specified octaves and tempo.	<b>8-6</b> <b>PTIS</b>	Scales perf. from memory w. 2-4 errors for Jr. Div or 1-2 errors for Sr. Div., incomplete octaves, or under tempo.	<b>5-3</b> <b>PTIS</b>	Scales perf. from memory w/ 5-7 errors for Jr. Div. or 3-4 errors for Sr. Div in either pitch, incomplete octaves, or under tempo	<b>2-0</b> <b>PTIS</b>	Scales perf. from memory w/8 or more errors for Jr. Div. or 5-6 errors for Sr. Div., or some scales not able to be played
<b>10-9</b> <b>PTIS</b>	Accurate rhythms, pitches and style	<b>8-6</b> <b>PTIS</b>	Very few rhythm or pitch errors in musical performance	<b>5-3</b> <b>PTIS</b>	Multiple rhythm/pitch errors or constant stopping and/or correcting	<b>2-0</b> <b>PTIS</b>	Consistent rhythm/pitch errors.

**TOTAL POINTS**

**Check if Appropriate:**

JUDGE'S SIGNATURE: \_\_\_\_\_

STUDENT SHOULD NOT BE CONSIDERED FOR ALL-STATE GROUP