

Mallets

STUDENT NAME: _____

PLEASE PRINT

SCHOOL GRADE: _____

INSTRUMENT: Keyboard Percussion

STUDENT'S HOME PHONE: _____

TECHNIQUE	10 - 9	8 - 6	5 - 3	2 - 0
_____ Pts Correct posture, striking, and hand position used consistently.	Technical facility is excellent.	Technical facility, posture and hand position is quite good. Correct posture, striking and hand position inconsistent in some passages.	Technical facility is inconsistent. Improper hand position, striking or posture often hampers performance.	Technical facility is not adequate for this piece. Striking, posture and hand position problems occur throughout.
Note Accuracy _____ Pts	10 - 9 All notes performed accurately.	8 - 6 Most notes performed accurately.	5 - 3 Some notes played inaccurately.	2 - 0 Numerous notated passages played poorly or inaccurately throughout
Musicianship _____ Pts	10 - 9 Very musical performance with appropriate style and tempo Appropriate dynamics throughout. Phrasing well developed. Stick/mallet choices appropriate.	8 - 6 Some passages lack proper interpretation or tempo. Some dynamics need to be expanded. Phrasing is developing. Stick/mallet choices usually appropriate.	5 - 3 Style becomes rigid and mechanical at times or tempo is inconsistent. More dynamic contrast needed. Phrasing is inconsistent. Stick/mallet choices create imbalances.	2 - 0 Mostly mechanical and nonmusical interpretation. Tempo fluctuates. Lack of attention to dynamics. Phrasing not evident. Stick/mallet choices incorrect
SCALES _____ Pts	10 - 9 All scales from memory with 0-1 error for Jr. Div. or 0 errors for Sr. Div. w/ specified octaves and tempo.	8 - 6 Scales perf. from memory w. 2-4 errors for Jr. Div or 1-2 errors for Sr. Div., incomplete octaves, or under tempo.	5 - 3 Scales perf. from memory w/ 5-7 errors for Jr. Div. or 3-4 errors for Sr. Div in either pitch, incomplete octaves, or under tempo	2 - 0 Scales perf. from memory w/8 or more errors for Jr. Div. or 5-6 errors for Sr. Div., or some scales not able to be played
SIGHT READING _____ Pts	20 - 16 Excellent rhythms, pitches and style	15 - 11 Very few rhythm or pitch errors in musical performance	10 - 6 Multiple rhythm/pitch errors or constant stopping and/or correcting.	5 - 0 Consistent rhythm/pitch errors throughout creating an unmusical performance

TOTAL POINTS

Check if Appropriate:

JUDGE'S SIGNATURE: _____

STUDENT SHOULD **NOT** BE CONSIDERED FOR ALL-STATE GROUP